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U. S. Department of Agriculture

GLADIOLUS



*Descriptive
Price List*

for

*Spring
1945*



**Pathfinder
Glad Gardens**

VERNE C. FUHLRODT
Fremont, Nebraska



PLEASE READ BEFORE ORDERING

SIZE OF BULBS—Gladioli bulbs are usually graded into six sizes for wholesale offerings. They are graded into three sizes for retail sales. Sizes one and two constitute what is called the large size, and are one and one-fourth inches in diameter, or larger. Medium bulbs are made up of sizes three and four, and measure from three-fourths of an inch to one and one-fourth inches in diameter. Small bulbs are made up of sizes five and six, and measure from one-fourth inch to three-fourths inch in diameter. Large bulbs give the best flowers; medium bulbs always bloom, but usually the flower is smaller, and the spike is shorter. Medium bulbs generally produce large jumbo bulbs for the next year. Small bulbs do not always bloom, but produce fine large bulbs for the following year.

RETAIL ORDERS—Retail orders are all orders made up from my regular Descriptive Price List and the page of Special Offers. All retail orders, if they total one dollar or more, are prepaid. All orders for less than one dollar, please add twenty cents for postage.

WHOLESALE ORDERS—This year I am again offering a wholesale list for those who use bulbs in quantity. Bulbs from this list are NOT prepaid. You pay shipping charges,—and PLEASE DO NOT TRY TO ENCLOSE WITH YOUR ORDER THE ESTIMATED AMOUNT OF CARRYING CHARGES. It is usually wrong, and causes inconvenience, wasted correspondence, and unnecessary delay. At least 50% in cash should accompany your order. Balance will be sent C. O. D. if requested. You pay extra C. O. D. charge.

SUBSTITUTIONS—When sold out of a variety I will not substitute another variety without your permission, unless it is a very small part of your order. However, if sold out of large bulbs, I will put in more bulbs of a smaller size of the same variety unless you specify otherwise.

SHIPMENTS—Retail orders will be shipped by prepaid Parcel Post or Express.

Express is safer in cold weather and bulbs are safely shipped by this method all winter if properly packed. Bulbs shipped via Express are insured against damage or loss. Those shipped by Parcel Post are not. Due to Wartime postal demands, I believe it is better and safer to use Express service more extensively. Wholesale orders will be shipped by Express Collect, unless you specify otherwise. If part of your order is retail, and part is wholesale, we will include the retail items in your wholesale order, and include enough extras to offset the Express charges you would pay on the prepaid items.

TERMS—Terms are strictly cash with order. Send your remittance by personal check, Post Office money order, or bank draft. Currency is not safe and you send it at your own risk.

GUARANTEE—Bulbs must be satisfactory upon arrival, if not, I will gladly refund your purchase price. I take all possible precautions to keep varieties true to name and free from disease, but I cannot be responsible for results after planting. Too many elements, over which I have no control, enter into the process of growing good glads.

EXTRA COUNT—Due to a general shortage of bulbs I must discontinue any special gifts for early orders. I expect to be sold out again long before the season is over. Wholesale orders will receive generous overcount, but no other extras. Retail orders will receive extra bulbs for trial. The number of extras will depend upon the size of the order.

DO BULBS RUN OUT?

Bulbs do deteriorate in quality. The first year after reaching large size is their best year. Each succeeding year one finds that the flowers get a little smaller. Some varieties deteriorate faster than others. After about three years of use it usually pays to replace the old divided bulbs with young bulbs grown from bulb-lets or small bulbs. This is good economy, considering the low cost of the bulbs as compared to those items of expense such as rent, labor, and fertilizer, which continue even for inferior bulbs, and the results will be much more satisfactory.

There are some people who think that varieties run out, in the sense that red ones turn to yellow etc. This is not true. Some varieties are more hardy than others and multiply very rapidly; others are not so hardy and decay very easily. Thus you can see that a mixture, in a few years' time, can run to several colors only. But if each color had been planted separately you would find that no one color had turned to any other color.

HOW TO GROW GOOD GLADS

ON ARRIVAL—Open all bulbs containers at once in order to permit proper evaporation of moisture. Do not change temperatures suddenly. If order arrives in cold weather, open package in a cool room. Store in a cool dry place as mentioned later.

TIME TO PLANT—Gladioli may be planted over a long period of time. They are semi-hardy and can withstand light frosts. In Nebraska one can feel quite safe in planting any time from the middle of April until the first of July. To prolong the blooming period make successive plantings every few weeks, and plant the early varieties first, and the late varieties last.

The bulbs may be planted from three to six inches deep. Bulblets from two to three inches deep. Shallow planting facilitates digging in the fall, but leaves the plant at the mercy of drouth and wind throughout the summer. As a general rule one may plant deeper in light, sandy soil, and shallower in heavy clays.

CULTURE—If you want clean, healthy bulbs, free of scab, be careful of your fertilizers. The best fertilizer is well rotted cow manure. It should be well mixed with the soil, preferably the fall before. Never allow chemical fertilizers to come into direct contact with your bulbs. Either work it into the bottom of the trench, with a layer of dirt between the bulbs and the fertilizer, or work it into the soil beside the rows after the plants are up.

Glads should be planted in the open, away from shrubs and trees. When the plants come up they should be kept constantly free of weeds. You cannot hoe or cultivate too often, but the cultivation should be shallow in order to avoid injury to the roots. Never allow a crust to form after watering, or after a rain.

Glad bulbs require plenty of water, but should not be planted in soggy, undrained soil. Never sprinkle lightly, soak the ground so that there is moisture down around the roots.

DISEASES AND PESTS—Glads are particularly hardy, and can be successfully grown by any willing gardener. However, they have a few diseases, and one "pest," against which every glad grower should guard. There are several kinds of scab and dry rot to which glad bulbs are subject. They are very much like potatoes in that clean bulbs, planted on clean land each year, will never contract scab, unless you have unwisely used too much fresh manure, or allowed chemical fertilizers to touch the bulbs. I heartily recommend that all glad growers disinfect their bulbs before planting. The best disinfectant is bichloride of mercury, often called corrosive sublimate. Dissolve one ounce in a little warm water, add this to about eight gallons of water. Remember, corrosive sublimate is a deadly poison, and it attacks metal. Mix the above solution in a wooden tub, or an old jar. Stir with a wooden paddle. Place bulbs in a sack and hold under the solution with a board weighted with rocks. Soak for at least eight hours. I soak over night, and plant the next morning. If a large quantity of bulbs are being disinfected it is best to make a new solution after each batch has been soaked, or else add one half of the original strength.

Formaldehyde is also a good disinfectant. Use one half pint of liquid to fifteen gallons of water. This is also a poison, but does not attack metal. Soak bulbs for the usual eight hours.

The Bichloride of Mercury or Formaldehyde treatment is also effective in killing any thrips, or thrips eggs, which may be found on the bulb at planting time. Due to proper methods of control, the thrips menace is disappearing. However, it is easier to prevent this menace than to cure it. Thrips destroy the foliage and prevent blooming; then, they may harbor on the bulbs through winter storage. They multiply rapidly at temperatures above 50 degrees. If you wish to be safe I advise the following four-fold line of attack.

First, use every precaution not to have any thrips on your bulbs at digging time. Leave all tops in the field, and burn as soon as possible.

Second, assume that some did get on your bulbs, and that you have them in storage. Large growers will fumigate with gas. Small growers will use the safer Naphthalene treatment. This is to be used during storage only, while the bulbs are dormant. Sprinkle one ounce of flakes per hundred large bulbs. Do not place on

the bulbs until they are thoroughly cured, and be sure to shake out before the bulbs begin to sprout or get new root growth in the Spring. If you can keep the temperature above fifty degrees for at least several weeks of the treatment all thrip eggs will hatch, and you will get a hundred per cent kill.

Third step. Assume once more that you still have thrips on your bulbs at planting time. Then use the corrosive sublimate or Formaldehyde treatment as previously explained. This will destroy thrips as well as their eggs. If you plant immediately, you may be absolutely certain that your bulbs went into the soil free of thrips, or any disease.

The fourth step is a measure to combat the migratory thrips—the ones that might fly in over your neighbor's fence. There are several sprays that are recommended, but I prefer Rototox. It may be secured from the Rototox Company, 813 Yale St., East Williston, N. Y. It will not injure the foliage or the flowers, and it is highly recommended as being effective for controlling thrips.

If you are one who loves to do things right, you will take all of the above four steps, and see that your neighbor takes them with you. They are not expensive. But it is expensive to buy bulbs, and get no blooms. If for some reason you cannot keep in step all through the journey just mentioned, at least take the third step, for it is the charm. It is the key to the whole problem.

DIGGING AND STORAGE—Bulbs should be dug when the foliage begins to turn yellow. This is usually about six weeks after blooming. Bulbs should not be left in the ground after the plant has died. Varieties that were planted for late blooms may have to be dug before the six weeks period for maturity of bulb has elapsed. When the early frosts kill the foliage they should be dug anyway. Never carry the foliage into your curing or storage room,—it may harbor thrips. Clip the tops close to the bulb, and burn when dry. Spread the bulbs three or four inches deep in screen-bottomed trays, or thinner if the tray is not ventilated. Cure for several weeks either in the open, or indoors, but have plenty of fresh air. Protect from intense sun or frost. After curing you may sprinkle on Napthalene flakes.

Store for the winter in a cool, dry place. Examine occasionally—if bulbs are molding, give more ventilation. If condition is serious, expose to direct sunlight to kill the mold.

At your leisure moments during the winter you may remove the old bulb and root growth. Before Spring, shake out the Napthalene flakes.

Your bulbs should now be ready for Spring planting, at which time don't forget the Bichloride of Mercury or Formaldehyde treatment.

DESCRIPTIVE PRICE LIST OF GLADIOLUS

All bulbs plainly labeled. Bulbs from this list are priced prepaid if order totals one dollar, otherwise add 20c for postage. L means large bulbs of 1¼ inches in diameter or over. M means medium bulbs of ¾ to 1¼ inches in diameter. You may order 5 bulbs at ½ of the 10 rate, and 25 bulbs at ¼ of the 100 rate.

ABE (Ellis) (Late) Tall growing apricot salmon and orange. A good cut flower variety similar to Betty Nuthall. L. Each 10c; 10 for 80c.

ALICE REID (Gelser) (Early) Tall, La France pink, overlaid with geranium pink. Straight spike with well placed florets. L. Each 10c; 10 for 75c.

AMADOR (Kingsley) (Mid-season) Glossy brick red with darker fleckings. Tall straight spike. A good medium red. Reliable in hot weather. L. Each 10c; 10 for 75c.

AMRITA (Palmer) (Mid-season) Shades of light buff. Yellow throat. Six or more heavily ruffled florets open at a time. L. Each 10c; 10 for 80c.

ANNA EBERIUS (Diener) (Early) Deep purple shading to deeper center. Very distinct. L. Each 10c; 10 for 75c.

ARETHUSA (Fischer) (Early mid-season) Tall, ruffled cream or buff. Smoky tint. L. Each 10c; 10 for 80c.

ARIADNE (Mitsch) (Mid-season) Tall white with a pink overlay, and a large crimson blotch. Very striking. L. Each 10c; 10 for 80c.

- AVE MARIA (Pfitzer)** (Early mid-season) Light violet blue with small purple blotch. Good placement of florets, strong grower. One of the most popular of the light blues. L. Each 10c; 10 for 80c.
- BAGDAD (Palmer)** (Late) Smoky old rose, deeper toward the edges and blending lighter in the throat with a faint creamy blotch. Very large blooms on a strong spike. 6 to 8 open. L. Each 10c; 10 for 75c.
- BARCAROLE (Palmer)** (Late mid-season) Very large flower of clear grenadine orange. Heavy substance, highly ruffled. Very fine. L. Each 10c; 10 for 80c; 100 for \$6.
- BEACON (Palmer)** (Mid-season) Red salmon with large cream blotch. Medium large florets, somewhat ruffled. An outstanding and popular cut flower. L. Each 10c; 10 for 75c.
- BEOWULF (Nitchman)** (Late) Tall lavender-mauve. Extra strong grower. L. Each 10c; 10 for 75c.
- BERTY SNOW (Mair)** (Mid-season) Bright lavender with creamy throat. L. Each 10c; 10 for 75c; 100 for \$5.
- BETTY NUTHALL (Salbach)** (Late) Coral pink, shading to orange pink or salmon. Lighter in throat, with light carmine lines. Vigorous grower and good propagator. Excellent for cut flowers. L. Each 10c; 10 for 75c; 100 for \$5.
- BLACK OPAL (Errey)** (Mid-season) Very dark red similar to Marocco in color. One of the best dark reds. L. Each 15c; 10 for \$1.10.
- BLUE ADMIRAL (Christ)** (Mid-season) Rich dark blue-violet. Vigorous growth, tall spikes. Not as dark as Pelegrina, but a very pleasing clear color. Florets well faced. L. Each 10c; 10 for 75c.
- BLUE BEAUTY (Pfitzer)** (Early mid-season) Tall, strong grower. Considered by many the best of the blues. Light blue center, edges overlaid with darker violet blue. L. Each 10c; 10 for 80c; 100 for \$6.
- BOB WHITE (Zimmer)** (Mid-season) Very tall white, with purple feather in throat. Good cut flower habits. M. 2 for 12c; 10 for 50c.
- BONNEVILLE (Ellis)** (Mid-season) A very fine, medium sized cut flower variety. Mid way between deep pink and salmon pink. L. Each 10c; 10 for 75c; 100 for \$5.
- BRIGHTSIDE (Prestgard)** (Early) Yellow shading to deep orange. Medium sized blooms. L. Each 10c; 10 for 75c; 100 for \$5.
- CAMROSE (Twomey)** (Early mid-season) Soft creamy shell pink with deeper cream throat. Strong grower. L. Each 15c; 10 for \$1.10.
- CASSABLANCA (Majeski)** Highly ruffled creamy-white. Similar to Myrna, but seems to be more consistent. L. Each 25c.
- CHERRY RED (Rockhill)** (Early) Medium shade of clear red, no markings. Not as good as Red Phipps, but earlier. L. Each 10c; 10 for 75c; 100 for \$5.
- CHIEF MULTNOMAH (Ellis)** (Mid-season) One of the best smokies. Very large florets, tall and strong grower. Combination of lavender and red. L. Each 10c; 10 for 80; 100 for \$6.
- COMMANDER KOEHL (Pfitzer)** (Mid-season) Large blood red, self color. Tall straight spike. One of the older medium reds. L. Each 10c; 10 for 75c.
- CORAL GLOW (Ellis)** (Mid-season) Glowing orange red. A marvelous and distinctive glad. Tall strong spikes and large blooms. One of the outstanding Ellis varieties. L. Each 10c; 10 for 80c; 100 for \$6.40.
- CRINKLE CREAM (Ellis)** (Early mid-season) A tall rich cream or light yellow. Large, well arranged, ruffled blooms. L. Each \$1.00.
- DREAM O' BEAUTY (Zimmer)** (Mid-season) Beautiful shade of rose red. Unusual color. Popular for home garden and cut flowers. L. Each 10c; 10 for 80c; 100 for \$6.
- DR. F. E. BENNETT (Diener)** (Mid-season) Bright scarlet with white penciling in throat. One of the best of the scarlet reds. L. Each 10c; 10 for 75c.

All Offers on this page, if they total
\$1.00, are PREPAID

● SPECIAL

WHITE GLADS

MAID OF ORLEANS
EUIDES
GARDENIA
JERSEY CREAM
SNOW PRINCESS
or others

OFFER NO. 1 - 99c

5 each of 3 varieties
chosen from above,
labeled

PINK GLADS

ROSA VAN LIMA
VISTA BONITA
MARGARET FULTON
MISS ALAMEDA
PHYLLIS McQUISTON
or others

OFFER NO. 2 - 95c

5 each of 3 varieties
chosen from above,
labeled

YELLOW GLADS

GOLDEN CUP
BRIGHTSIDE
GOLDEN CHIMES
BARCAROLE
YELLOW EMPEROR
or others

OFFER NO. 3 - 95c

5 each of 3 varieties
chosen from above,
labeled

If sold out of large bulbs, will furnish larger
quantity of slightly smaller stock, but no small
bulbs—all will be blooming size.

OFFER NO. 7 - 95c

One order from each of above

If you want a general mixture,
from either retail

"9-14-44. First of all I want to tell you how well your glad bulbs bloomed for me this summer. I am now picking blooms from most of the number 6 bulbs that I purchased of you. We think that Random Harvest is a dandy and we want more of it. . . ."

L. A. W. Greenville, Ohio.

"5-4-44. The glads I bought of you in 1942 were the finest I've ever had."

Mrs. H. M. Colfax, Ill.

"3-6-44. Have been ordering from you for some time and like your bulbs very much. They never fail to produce fine flowers."

Mrs. H. A. Lumberton, Miss.

"3-2-44. Have sent you several orders, but I had the loveliest glads last year (1943) that I have ever had. Every one that saw them said they had never seen blooms more beautiful."

Mrs. N. S. Jefferson City, Mo.

OFFERS

All bulbs in these offers are LARGE, unless otherwise noted. Read page one for size of bulbs

RED GLADS

RED PHIPPS
FLAMING METEOR
PRIDE OF WANAKAH
DREAM O' BEAUTY
REWI FALLU
or others

OFFER NO. 4 - 99c

5 each of 3 varieties
chosen from above,
labeled

Lavender and Blue GLADS

MINUET
BERTY SNOW
BLUE BEAUTY
KING LEAR
LAVENDER QUEEN
or others

OFFER NO. 5 - 99c

5 each of 3 varieties
chosen from above,
labeled

SMOKY GLADS

VAGABOND PRINCE
IRAK
BAGDAD
CHIEF MULTNOMAH
ZUNI
or others

OFFER NO. 6 - 99c

5 each of 3 varieties
chosen from above,
labeled

90 bulbs - \$5.00

above 6 offers. All labeled.

not labeled, please order same
or wholesale list

These offers are for the novice who does not want a certain variety, but wants good labeled varieties within certain color groups.

"3-3-44. We have had beautiful cut flowers all summer from your bulbs the past three summers."

Mrs. J. F. M. Baldwin, Kans.

"2-21-44. I have seen the beautiful glad that B. H. raises from the bulbs she gets from you - and would like to raise some like them."

Mrs. M. J. H. Norfolk, Nebr.

"1-27-44. I ordered bulbs from you last year and found them of unusual quality. Without a doubt my glads were the most beautiful I've ever had."

Mrs. J. P. Las Animas, Colo.

"1-31-44. This is our third yearly order and we are more than pleased with the bulbs. Have had florets almost 7 inches across and as high as 10 open blooms to each spike."

A. W. B. Bessemer, Ala.

- DR. HOEG (Prestgard)** (Mid-season) Very rich, deep dark red. Not a strong grower. L. Each 10c; 10 for 80c.
- ELLEN MARIE (Pruitt)** (Mid-season) Rich salmon pink, light buff throat mark. Large, beautifully ruffled. L. Each 10c; 10 for 75c.
- EUIDES (Errey)** (Mid-season) Ivory white, cream centered, with edges of florets shaded pink. Fine tall spike with large flowers of heavy substance. L. Each 10c; 10 for 80c.
- FLAMING METEOR (Mitsch)** (Mid-season) Immense flaming red. Self color. Tall strong grower. L. Each 10c; 10 for 80c; 100 for \$6.
- GARDENIA (Scheer)** (Mid-season) Creamy white. Tall stem. Good propagator. L. Each 10c; 10 for 80c; 100 for \$6.40.
- GLOAMING (Zimmer)** (Early mid-season) Tall purple with cream throat. Medium sized florets. Good cut flower. L. Each 10c; 10 for 75c.
- GOLDEN CHIMES (Ellis)** (Early mid-season) Large light yellow, beautifully ruffled. A general favorite. L. Each 10c; 10 for 80c; 100 for \$6.
- GOLDEN CUP (Palmer)** (Mid-season) Deep yellow, 5 to 6 large blooms open. Tall straight spike. One of the best yellows. L. Each 10c; 10 for 75c.
- GRAPHIC (Kunderd)** (Mid-season) Good, clear lavender. Nice cut flower habits. L. Each 10c; 10 for 75c; 100 for \$5.
- INDIAN PRINCESS (Zimmer)** (Mid-season) Highly ruffled rose pink, much like the older Crinkles. L. Each 10c; 10 for 80c.
- IRAK (Mitsch)** (Late) A gray sport of Bagdad, which it resembles in every way except color. Very distinctive. L. Each 10c; 10 for 75c.
- IVORY KEYS (Ellis)** (Mid-season) Excellent frilled ivory white. Many lovely large florets on a tall strong spike. L. Each 10c; 10 for 80c.
- JASMINE (Palmer)** (Early) Pale lemon yellow, nice ruffling, with 6 or 7 medium large blooms open at one time. L. Each 10c; 10 for 80c.
- JEANIE (Pruitt)** (Mid-season) Clear rich pink with white lines and creamy throat. Large florets. Tall, strong growing plant. L. Each 15c.
- JERSEY CREAM (Evans)** (Mid-season) A rich deep cream, 6 or more florets open on tall strong spike. Blooms out well to the very tip. Good grower. L. Each 10c; 10 for 75c.
- KING ARTHUR (Arenius)** (Early mid-season) Deep toned lavender of distinct form and color. Large florets, heavily and beautifully ruffled. 4 to 5 florets open. An outstanding variety. L. Each 10c; 10 for 80c; 100 for \$6.
- KING LEAR (Palmer)** (Early) Deep reddish purple, with silvery line on edge of petals. Heavily ruffled. One of the best purples. L. Each 10c; 10 for 80c; 100 for \$6.
- LAVENDER QUEEN (Arenius)** (Early) Deep violet lavender. Tall, healthy grower. Fine for cut flowers. L. Each 10c; 10 for 80c; 100 for \$6.
- LAVENDER RUFFLES (Wilson)** (Early) Highly ruffled light lavender, with speckled lavender and cream throat. L. Each 10c; 10 for 80c.
- LEGEND (C. Fischer)** Tall light pink with lighter throat. Very good L. Each 15c.
- LINDA VISTA (Ellis)** Beautiful pink with cream throat. L. Each 25c.
- MAID OF ORLEANS (Pfitzer)** (Early mid-season) Milky white with cream throat. Tall straight stems, perfect floret arrangement. The best all round white on the market. L. Each 10c; 10 for 80c; 100 for \$6.
- MARGARET BEATON (Twomey)** (Mid-season) Pure snow white with small orange-scarlet blotch in throat. 6 or more very large well placed blooms open on long flower head. A very beautiful variety. L. Each 10c; 10 for 80c; 100 for \$6.40.
- MARGARET FULTON (Ogrodnichek)** (Early) Rose salmon with excellent cut flower habits. One of the few glads that can withstand great heat. Fine for every purpose. L. Each 10c; 10 for 75c; 100 for \$5.

- MARGUERITE (Pommert)** (Late mid-season) Produces a vigorous plant, and a large watermelon pink bloom. L. Each 25c.
- MARY FREY (Gelser)** (Early) Lavender pink, with ruby throat blotch. Very lovely. L. Each 10c; 10 for 75c.
- MIBLOOM (Stevens)** (Early) A very light pink with a rose-salmon blotch. L. Each 10c; 10 for 75c; 100 for \$5.
- MINUET (Coleman)** (Late mid-season) Light lavender with pinkish overcast. Wonderful substance and texture. Still considered the standard by which all other lavenders are judged. L. Each 10c; 10 for 80c; 100 for \$6.
- MISS ALAMEDA (Salbach)** (Mid-season) Large flowers of saffron pink, with a carmine blotch. Fine spike, good cut flower variety. L. Each 10c; 10 for 75c; 100 for \$5.
- MISS BLOOMINGTON (Kunderd)** (Early) A tall, light yellow. One of the best yellow cut flowers. L. Each 10c; 10 for 75c; 100 for \$5.40.
- MIXTURE** Hand mixed of good varieties that I have in surplus at time you order. 10 or more varieties. L. Each 10c; 10 for 75c; 100 for \$5.
- MYRNA (Pruitt)** (Mid-season) A seedling from Maid of Orleans and Mary Elizabeth. Ivory white, heavily ruffled. 7 to 10 large well placed blooms open at one time. Good healthy grower, excellent cut flower habits. L. Each 15c; 10 for \$1.00.
- NEW ERA (Ellis)** (Mid-season) La France pink with cream throat. Very heavily ruffled. Tall, straight spike. 8 to 10 open. Very beautiful. L. Each 10c; 10 for 80c.
- 1910 ROSE (Kunderd)** (Early) Standard commercial that is really early. My best money-maker in cut-flower field. L. Each 10c; 10 for 75c; 100 for \$5.00.
- OREGON GOLD (Majeski)** (Late mid-season) Large light yellow, deeper throat. Highly ruffled. Large vigorous plant. L. Each 20c.
- PARADISE (Pruitt)** (Early mid-season) Self color apricot, narrow red line in throat. Slightly ruffled. Long spike of buds, 6 or more open. L. Each 10c; 10 for 75c; 100 for \$5.
- PAUL PFITZER (Pfitzer)** (Early mid-season) Velvety maroon-purple. L. Each 10c; 10 for 75c.
- PELEGRINA (Pfitzer)** (Early) Large, very dark blue, with buds which are almost black. Long flower head, 6 or more open. Good dark blue. L. Each 10c; 10 for 75c.
- PHYLLIS McQUISTON (Stuart)** (Mid-season) A pure pink of good size and fine cut flower habits. L. Each 10c; 10 for 75c; 100 for \$5.40.
- PICARDY (Palmer)** (Mid-season) Rich salmon pink with deeper salmon feathering. 6 to 10 very large blooms open on tall graceful spike. A consistent prize winner. L. Each 10c; 10 for 75c; 100 for \$5.
- POLAR ICE (Pfitzer)** (Early) Pure white. Large florets, tall straight spike. L. Each 10c; 10 for 75c.
- PRIDE OF WANAKAH (Chriswell)** (Mid-season) Light rose, with a touch of purple. Tall growing plant. L. Each 10c; 10 for 75c; 100 for \$5.
- PRIMROSE PRINCESS (Salbach)** (Early) Tall primrose yellow. Well placed, large, wide open florets. L. Each 10c; 10 for 75c.
- RANDOM HARVEST (Fuhlrodt)** (Early) Sport of Margaret Fulton, with "the usual good performance" of that variety. An attractive cream, with a light purple throat marking. L. Each 50c; 10 for \$4.00; 100 for \$30.00.
- RED LIGHTNING (R. Pruitt)** (Early) Rich deep scarlet with cream overlay on lower petals. Seems to stand heat well. Medium height. L. Each 10c; 10 for 80c.
- REWI FALLU (Fallu)** (Early mid-season) Deep blood red. Very large blooms on tall straight spikes, 6 to 8 open, most of remaining buds showing color. One of the most popular of the dark reds. L. Each 10c; 10 for 80c; 100 for \$6.

- RED PHIPPS (Briggs)** (Early) Light scarlet. 6 or 8 open on good spike. Well liked by florists and glad fans. L. Each 10c; 10 for 75c; 100 for \$5.
- RIMA (Mitsch)** (Mid-season) Pastel shades of lilac and pink with cream throat. Unusual and beautiful. Fine healthy grower. L. Each 10c; 10 for 80c.
- ROSA VAN LIMA (Pfitzer)** (Early mid-season) A light rose pink with harmonizing deeper throat marking. A truly beautiful glad. L. Each 10c; 10 for 80c; 100 for \$6.
- ROSELLE (Palmer)** (Mid-season) Similar in color to Picardy with a rose tone. Massive flower head on a medium height plant. Very impressive. L. Each 10c; 10 for 80c; 100 for \$6.
- RUFFLED PRINCESS (Pruitt)** Heavily ruffled pink similar to New Era, only lighter. L. Each 10c; 10 for 80c.
- SENORITA (Salbach)** (Late) Very large showy flowers. Yellow, shading to orange with carmine pencilings on lower petals. Medium height. Very striking. L. Each 10c; 10 for 75c.
- SENSATION (Marshall)** (Late mid-season) Soft rose, shading lighter in upper throat with darker feather in lower throat. Very large, heavily ruffled florets. Tall, vigorous foliage. L. Each 15c.
- SHIRLEY TEMPLE (Pruitt)** (Mid-season) Beautifully ruffled cream with throat of deeper cream. Florets average larger than Picardy. Rich and beautiful glad of remarkable substance. L. Each 10c; 10 for 80c; 100 for \$6.
- SMILING MAESTRO (Christ)** (Mid-season) Deep salmon pink slightly flaked darker. Opens many large showy flowers of fine texture and formation. Very good. L. Each 10c; 10 for 80c.
- SNOW PRINCESS (Pfitzer)** (Early mid-season) A new milky white. 6 to 8 large florets open. Very similar to Maid of Orleans. L. Each 10c; 10 for 80c; 100 for \$6.
- SURFSIDE (Winsor)** (Mid-season) A tall ruffled white with faint red feather in throat. L. Each 10c; 10 for 75c.
- T. A. WESTON (Kunderd)** (Early) A good coral pink, with lighter throat. L. Each 10c; 10 for 75c; 100 for \$5.
- TAKINA (Burns)** (Mid-season) Rosaline purple, flaked darker. Another giant variety from New Zealand. L. Each 10c; 10 for 80c.
- VAGABOND PRINCE (Palmer)** (Late mid-season) A beautiful smoky brown-red glad with an orange red throat. Delightfully different. Very popular. L. Each 10c; 10 for 75c.
- VALERIA (Pruitt)** (Early mid-season) Very soft red with narrow mark of light cream in throat. 5 to 7 large ruffled florets open. Good floret arrangement on a straight stem. An unusual shade, one of the best of the light reds. L. Each 10c; 10 for 80c; 100 for \$6.40.
- VISTA BONITA (Ellis)** (Mid-season) Immense geranium pink. Very popular. L. Each 10c; 10 for 80c; 100 for \$6.40.
- WANDA (Snyder)** (Mid-season) One of the best Picardy sports. Long straight spikes of very light cream. M. 2 for 12c; 10 for 50c.
- WASAGA (Palmer)** (Mid-season) Clear dark buff, no throat marks or flecks. Wide open, ruffled blooms. L. Each 10c; 10 for 75c.
- WHITE GOLD (Scheer)** (Early) Clear light cream shading to light yellow in throat. Very large, and an easy grower. L. Each 35c.
- WINGS OF SONG (Ellis)** (Mid-season) A Picardy seedling. Beautiful rose salmon with clear cream lip. Often has a deeper overlay along the edges. L. Each 10c; 10 for 80c; 100 for \$6.40.
- YELLOW EMPEROR (Ellis)** (Late) Clear deep yellow. Large florets, tall strong spike. Good substance. L. Each 10c; 10 for 75c.
- ZUNI (Mitsch)** (Mid-season) Richly colored smoky combining the shades of salmon, slate, and orange. Up to 10 ruffled florets open on a long flower head. L. Each 10c; 10 for 80c.

WHOLESALE PRICES PER 1000

F. O. B. FREMONT

YOU PAY EXPRESS

Not less than 100 of a size and variety at the 1000 rate. If smaller quantity is wanted, please order from the retail list. Too much labor involved to fill smaller orders at wholesale prices. Do not order sizes not listed. If sold out of size ordered, I will send a size smaller, adding extra bulbs to give full value, unless you request otherwise. Wholesale offers on small sizes withdrawn after April 1st.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
Barcarole	\$40.00	\$35.00	\$28.00	\$20.00	\$15.00	\$10.00
Berty Snow	33.00	28.00	22.00	16.00	-----	-----
Betty Nuthall	-----	-----	22.00	16.00	-----	-----
Blue Beauty	-----	-----	25.00	18.00	14.00	-----
Bob White	-----	-----	-----	-----	12.00	8.00
Bonneville	-----	-----	-----	16.00	12.00	-----
Brightside	30.00	25.00	20.00	15.00	12.00	8.00
Chief Multnomah	-----	-----	25.00	18.00	14.00	-----
Coral Glow	-----	-----	28.00	20.00	15.00	-----
Gardenia	-----	-----	28.00	20.00	15.00	-----
Golden Cup	-----	-----	-----	14.00	12.00	-----
King Arthur	-----	-----	26.00	-----	-----	-----
Lavender Queen	33.00	28.00	22.00	16.00	12.00	10.00
Maid of Orleans	33.00	28.00	22.00	16.00	12.00	-----
Margaret Beaton	-----	-----	30.00	25.00	-----	-----
Margaret Fulton	33.00	28.00	22.00	15.00	10.00	8.00
Miss Alameda	-----	30.00	22.00	16.00	-----	-----
Mixture (Hand mixed) ..	30.00	25.00	20.00	15.00	12.00	8.00
1910 Rose	30.00	25.00	20.00	15.00	12.00	8.00
Paradise	30.00	25.00	20.00	15.00	10.00	8.00
Phyllis McQuiston	30.00	25.00	20.00	15.00	12.00	8.00
Picardy	-----	-----	22.00	16.00	-----	-----
Pride of Wanakah	-----	25.00	20.00	15.00	10.00	8.00
Random Harvest	250.00	200.00	150.00	100.00	80.00	60.00
Red Phipps	-----	-----	22.00	16.00	-----	-----
Rewi Fallu	-----	-----	28.00	20.00	15.00	10.00
Rosa Van Lima	-----	28.00	22.00	16.00	12.00	-----
Roselle	-----	-----	-----	15.00	12.00	10.00
T. A. Weston	-----	-----	20.00	15.00	10.00	8.00
Vagabond Prince	-----	-----	-----	18.00	12.00	-----
Wanda	-----	-----	-----	25.00	20.00	16.00
Wings of Song	-----	35.00	28.00	22.00	18.00	-----

PATHFINDER GLAD GARDENS

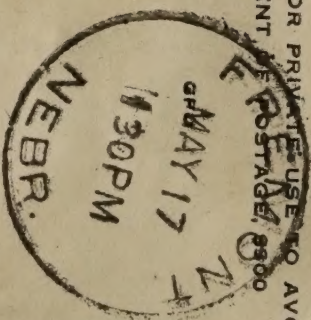


VERNE C. FUHLRODT
FREMONT, NEBRASKA

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